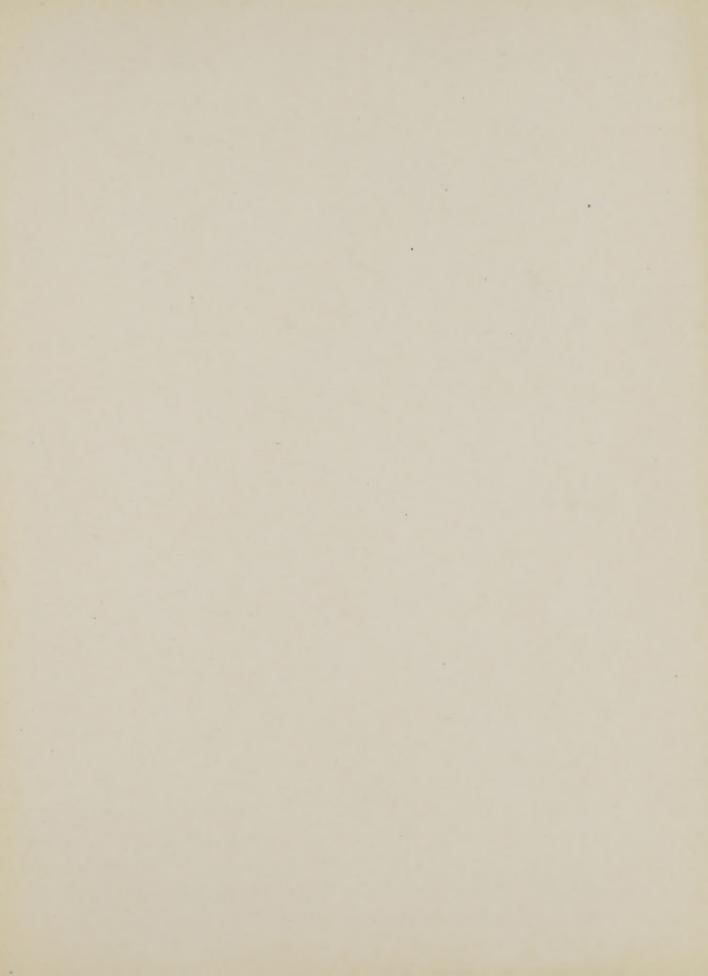


IVANHOE
BOWLS AND SHADES
----WITH ---ROZELLE
COLOR DECORATIONS

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IVANHOE

BOWLS & SHADES with ROZELLE COLOR DECORATIONS

CATALOG NUMBER 355 JANUARY 15, 1922

IVANHOE-REGENT WORKS OF GENERAL ELECTRIC COMPANY CLEVELAND, OHIO Manufacturers of Ivanhoe Metal Reflectors and Illuminating Glassware Copyright 1922
IVANHOE-REGENT WORKS
OF GENERAL ELECTRIC COMPANY
Cleveland, Ohio, U. S. A.

DECORATIVE LIGHTING FOR THE HOME





OR centuries burning fuel provided artificial light, long inconveniently used purely as a utility. The invention of the incandescent electric lamp was the realization of a long-hoped-for light source, easily controlled. At present the value of artificial light, aside from its importance as an aid to vision, is acknowledged in

some degree by the many millions enjoying its convenience.

Of all the furnishings used in the home, light is the easiest to bend to the will. It offers a sure means of reflecting personalities in surroundings. It may be brilliant and sparkling, dainty and colorful, or subdued and intimate. When rightly employed, it brings out the best in each room, and combines the various objects into the united effect so desirable.

Illumination occupies an important place in the decoration of the home, and is rightly considered a part of the furnishings. Whenever furnishings are changed or rooms re-decorated the introduction of lighting equipment to conform with the new appointments should be considered.

Lighting glassware is a most convenient means for directing light and controlling color and its intensity as desired. The decorated glassware shown in this catalog follows modern tendencies in interior decoration. Color, used extensively in draperies, wall paper, rugs and furniture, is afforded in sufficient abundance and variety in Ivanhoe color-decorated bowls and shades, designed to fit illumination into the home as an appropriate and harmonious part of the furnishings.

VELURIA

Veluria is the name applied to a particular texture of Ivanhoe illuminating glass. It is a beautiful white opal which reveals a rosy amber glow or "fire" when lighted. Veluria glass is shown in this catalog decorated with Rozelle patterns Nos. 291, 292, 332, 226, 227, 434, page 14 and pages 16 to 21.

IVRE

Ivre, one of the most beautiful of the Ivanhoe glasses, is named from its resemblance to old ivory. The tone is due to the texture of the glass and not to any material applied externally. It furnishes a soft, subdued illumination which is especially appropriate for emphasizing the cozy, intimate spirit of the home. Ivre glass is shown in this catalog with Rozelle color decorations No. 293 and No. 294, and with etched design No. 407, pages 22, 23 and 24.

YURAL

Yural is the name of a dense opal glass, having a flat white effect when unlighted. It is well suited for sand blasting and color decoration. Yural glass is shown in this catalog with Rozelle decoration No. 416, page 9.

CRYSTAL

Crystal glass is clear, transparent glass suitable for sand blasting, etching and color decoration. Crystal glass is shown decorated with Rozelle designs Nos. 337, 338, 339, 409, 410, 412 and 433, pages 10 to 15, 24 and 25.

ROZELLE

Rozelle is the name of the color decorations applied by a special process to Veluria, Ivre, Crystal and Yural glass. Rozelle designs have the pure artistic color qualities of the best hand-painted work, and are

superior to most hand painting. The colors are permanent. Bowls and shades ornamented with Rozelle are very attractive when the glass is unlighted, and when lighted the patterns blend into a soft, radiant color harmony. Rozelle color-decorated glassware is distinctive, individual, of highest quality.

Color illustrations in this book are reasonably accurate in color values.



AN ABUNDANCE OF LIGHT, WELL SHADED

The moderate cost of incandescent electric lamps and their operation permits an abundance of light in practically all homes. But light alone will not provide conditions most desirable and necessary to good vision, pleasing effects and the appearance of the lighting equipment.

An abundance of light is the first essential to proper lighting. To realize fully the utilitarian and decorative adaptations of light in the home, provision must be made for avoiding glare from bare lamps by directing and diffusing the light. Ivanhoe color-decorated glass bowls and shades are well suited to this purpose.

The variety of colors and designs in which Ivanhoe Rozelle decorated lighting glassware is obtainable permits a choice which will harmonize with a wide range of decorative plans. Used with lamps of proper size, it assures the realization of the modern standard of lighting for all classes of homes, aptly expressed as "an abundance of light, well shaded."

ILLUSTRATIONS

On the following pages are shown in full color all Rozelle decorations available; where all shapes in which decorated pieces are available are not shown in colors, the complete variety is shown on succeeding pages.

For information relative to sizes refer to pages 26 to 30.

ROZELLE COLOR DECORATIONS APPLIED TO YURAL GLASS



ROZLLLE USIGN DECORATIONS ADVIJED TO CRYSTAL GUASS



5370 Crystal Rozelle 410



5134½ Crystal Rozelle 410



5128 Crystal Rozelle 412 (Made in 2 sizes)



ma Complete Breedings



sport to good to the acc



296 1/2 Crystal Rozelle 409



5128 Crystal Rozelle 409 , (Made in 2 sizes)

ROZELLE EGENE DECORATIONS APPLIED TO ORYSTAL GLASS



5128 Crystal Rozelle 409 (Made in 2 sizes)



5370 Crystal Rozelle 409



5140 Crystal Rozelle 409



296½ Crystal Rozelle 409



5134 1/2 Crystal Rozelle 409



5404 1/2 Crystal Rozelle 409

RUZELLE COLOR DECORATIONS APPLIED TO DRYSTAL DIASE



5128 Crystal Rozelle 410 (Made in 2 sizes)



5370 Crystal Rozelle 410



5140 Crystal Rozelle 410



2961/2 Crystal Rozelle 410



513412 Crystal Rozelle 410



540412 Crystal Rozelle 410

ROTALLE COLOR DECORATIONS APPLIED TO ERYSTAL GLASS



137 Cost 1 Res 16 41



51341/2 Crystal Rozelle 412



540412 Crystal Rozelle 412



358 Crystal Rozelle 412



5128 Crystal Rozelle 412 (Made in 2 sizes)

DIANHOE MERCHANDISING LINE - ROZELLE GOLOR DECDRATIONS



IVANHOE MERCHANDISING LINE , CRYSTAL GLASS



5370 Crystal Rozelle 433



513412 Crystal Rozelle 433



5404 1/2 Crystal Rozelle 433



358 Crystal Rozelle 433



5128 Crystal Rozelle 433 (Made in 2 sizes)

IVANHOE MERCHANDISING LINE , VELURIA GLASS



5128 Veluria Rozelle 434 (Made in 2 sizes)



5370 Veluria Rozelle 434



5140 Veluria Rozelle 434



5118½ Veluria Rozelle 434



Control Walnut Familia que-

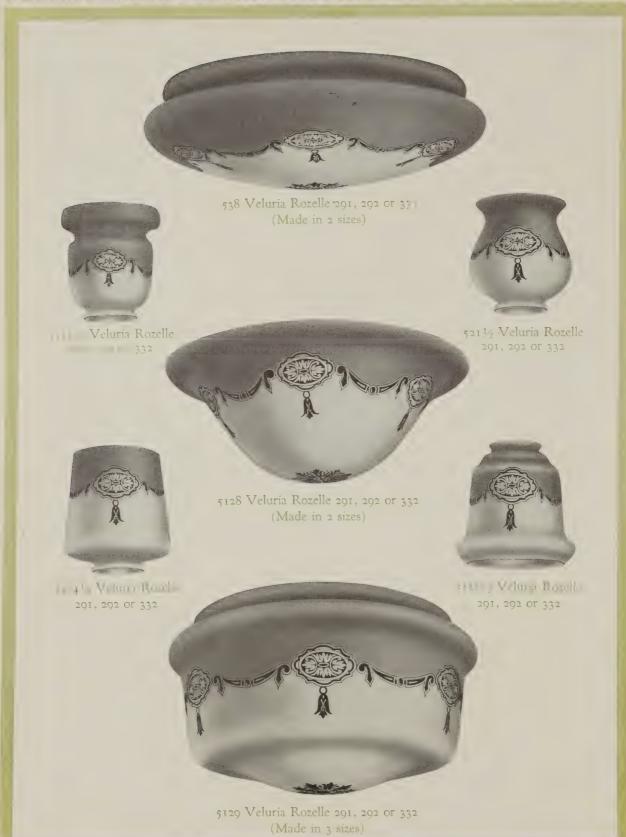


5404½ Veluria Rozelle 434

ROZELLE COLOR DECORATIONS APPLIED TO VILURIA GLAS-



ROZTLES COLOR PECONATIONS APPLIED TO VILUILIA GLASS



ROZELLE COLOR DECORATIONS APPLIED TO VELURIA GLASS



ROTELLE COLOR DECORATIONS APPLIED TO VELURIA GLASS



5128 Veluria Rozelle 226 (Made in 2 sizes)



51181/2 Veluria Rozelle 226



5118½ Veluria Rozelle 227

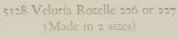


5128 Veluria Rozelle 227 (Made in 2 sizes)

ROZELLE COLOR DECORATIONS APPLIED TO VELURIA GLASS



5133½ Veluria Rozelle 226 or 227





5118½ Veluria Rozelle 226 or 227



2961/2 Veluria Rozelle 226 or 227

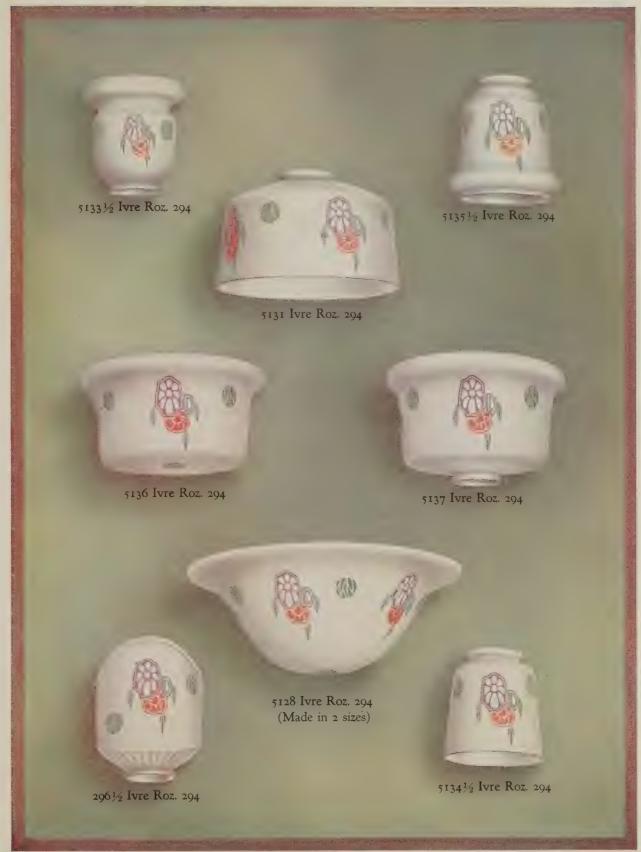


5131 Veluria Rozelle 226 or 227

ROTT III COLOR DECORATIONS APPLIED TO IVER GLASS



ROZELLE COLOR DECORATIONS APPLIED TO IVRE



ROZELLE DECORATIONS



No. 5141—Old No. 1343—Crystal Glass with Rozelle Decoration No. 339. Daisy Motif—flowers yellow, tan and blue. Brown Parchment Background.

No. 5141—Old No. 1343—Crystal Glass with Rozelle Decoration No. 337. Morning Glory Vine, Japanese Effect—Parchment Background.



No. 5141—Old No. 1343—Ivre Glass with Etched Decoration No. 407. Urn Medallion and Lattice Etching.

No. 5141—Old No. 1343—Crystal Glass with Rozelle Decoration No. 338. Conventional Flower Forms of the Modern Type—Soft Blue Background.





THE IVADINE

The Ivanhoe Ivadine supplies that combination of abundant light and soft color tints so desirable in dining room illumination, yet heretofore difficult to obtain. When the Ivadine is lighted a cone of white light completely floods the table. The remainder of the room is toned with soft, warm light, bringing the table, furnishings and decorations into pleasing harmony.

Lighted or unlighted, the Ivadine is a beautiful ornament of distinctive lines and style. One unit of Ivre glass with etched designs and

three of Crystal glass with attractive color decorations are shown on the opposite page. Ivre glass reveals warm colorings of pleasing character and the etched decoration greatly enhances its beauty.

When lighted, the Ivadine produces a most pleasing effect. Shining silver and glass, snowy linen and colorful viands are displayed to their fullest attractiveness in the white light which floods the table. At the same time, abundant tinted light beautifully illuminates the remainder of the room, creating a soft, harmonious background for the handsomely color-decorated Ivadine itself.

Shades



No. 5143½—Old No. 1329—Crystal Glass—Rozelle Decorations Nos. 337·338·339. Ivre Glass Etched Decoration No. 290 (not shown).



339

337

338

ROZELLE PATTERN NO. 416

Rozelle Pattern No. 416, page 9, consists of two types of medallions of silver-tan, green and white, alternating on a light tan background.

| Ivanhoe New Number | OLI CI | | DIMENSIONS IN INCHES | | | |
|--------------------------|---------------------------------|---------------------------|----------------------|--------|------|--|
| | Old Shape Number Description | Diameter | Depth | Fitter | | |
| 2x12 Yural Rozelle 416 | | Semi-indirect Bowl | I 2 | 4 | 12 | |
| 2x14 Yural Rozelle 416 | | Semi-indirect Bowl | 14 | 5 | 14 | |
| 2x16 Yural Rozelle 416 | 1279x16 | Semi-indirect Bowl | 16 | 6 | 16 | |
| 3x12 Yural Rozelle 416 | 1433X12 | Semi-indirect Bowl | 12 | 41/8 | I 2 | |
| 3x14 Yural Rozelle 416 | 1433X14 | Semi-indirect Bowl | 14 | 434 | I 4 | |
| 3x16 Yural Rozelle 416 | 1433x16 | Semi-indirect Bowl | 16 | 578 | 16 | |
| 1181/2 Yural Rozelle 416 | 1160 | Pendant Shade | 434 | 41/2 | 2,14 | |
| 129X12 Yural Rozelle 416 | 1324X12 | Semi-indirect Bowl. | 12 | 6 5.8 | ΙO | |
| 129x14 Yural Rozelle 416 | | Semi-indirect Bowl | 14 | 61/4 | 12 | |
| 129x16 Yural Rozelle 416 | | Semi-indirect Bowl | 16 | 67s | 14 | |
| 1341/2 Yural Rozelle 416 | | Pendant Shade | 41/4 | 43/8 | 214 | |
| 140 Yural Rozelle 416 | | Pendant Shade | 8 | 512 | 2 14 | |
| 4041/2 Yural Rozelle 416 | | *Pendant or Upright Shade | 43/8 | 5 | 21/4 | |

^{*} Supplied as ordered, with decorations applied for using shade in upright or pendant position.

ROZELLE PATTERN No. 409

Rozelle Pattern No. 409, pages 10 and 11—Natural parchment effect with black bands at top and bottom.

| Ivanhoe New Number | Old Shape | D | DIMENSIONS IN INCHES | | | |
|-----------------------------|---------------|--------------------------|----------------------|--------|-------|--|
| | Description . | Diameter | Depth | Fitter | | |
| 196½ Crystal Rozelle 409 | 01331 | Upright Shade | 41/4 | 53/4 | 21/4 | |
| 128x12 Crystal Rozelle 409 | 1311 | Semi-indirect Bowl | 12 | 41/4 | 12 | |
| 128x14 Crystal Rozelle 409 | 1312 | Semi-indirect Bowl | 14 | 5 | 14 | |
| 134½ Crystal Rozelle 409 | 1329 | Pendant Shade | 41/4 | 43/8 | 2 1/4 | |
| 140 Crystal Rozelle 409 | 1353 | Pendant Shade | 8 | 5 1/2 | 2 1/4 | |
| 370 Crystal Rozelle 409 | 5370 | Pendant Shade | 9 | 6 | 2 1/4 | |
| 404 1/2 Crystal Rozelle 409 | 54041/2 | Pendant or Upright Shade | 43/8 | 5 | 21/4 | |

ROZELLE PATTERN No. 410

Rozelle Pattern No. 410, pages 10 and 12—Morning Glory design, with blue bands at top and bottom, on light parchment background.

| Ivanhoe New Number | Old Shape | Description | DIMENSIONS IN INCHES | | | |
|--------------------------|--------------------------------------|--|--------------------------------|---|--|--|
| | Description | Diameter | Depth | Fitter | | |
| 296½ Crystal Rozelle 410 | 1311 1312 1329 1353 5370 | Upright Shade Semi-indirect Bowl Semi-indirect Bowl Pendant Shade. Pendant Shade. Pendant Shade. Pendant or Upright Shade. | 4½ 12 14 4½ 8 9 | 5 ¹ / ₄ 4 ¹ / ₄ 5 4 ³ / ₈ 5 ¹ / ₂ 6 | 2 1/4 12 14 2 1/4 2 1/4 2 1/4 2 1/4 2 1/4 | |

ROZELLE PATTERN NO. 412

Rozelle Pattern No. 412, pages 10 and 13—A band of pink beneath which pendants of blue, tan and brown alternate with festoons of like colors, on a very light parchment background.

| Trends NT NT 1 | Old Shape | DIME | DIMENSIONS IN INCHES | | |
|---|------------------------------|---|--|-------------|--|
| Ivanhoe New Number | Number | Description | Diameter | Depth 5½ 4¼ | Fitter |
| 358 Crystal Rozelle 412 3128x12 Crystal Rozelle 412 3128x14 Crystal Rozelle 412 3134½ Crystal Rozelle 412 370 Crystal Rozelle 412 | 1311 1312 1329 5370 | Pendant Shade Semi-indirect Bowl Semi-indirect Bowl Pendant Shade Pendant Shade *Pendant or Upright Shade | 7 12 14 4 ¹ / ₄ 9 4 ³ / ₈ | ~ . | 2 14 12 14 2 14 2 14 2 14 |

^{*} Supplied as ordered, with decorations applied for using shade in upright or pendant position.

ROZELLE PATTERN No. 433

Rozelle Pattern No. 443, pages 14 and 15—Adam rosettes in blue, alternating with smaller rosettes in Venetian red, between bands of dull black making a design of border style against a ground of parchment finish.

| Ivanhoe New Number | Old Shape Number | Description | DIMENSIONS IN INCHES | | | |
|-------------------------|------------------------------|---|--|--------------------------|---|--|
| | | | Diameter | Depth | Fitter | |
| 358 Crystal Rozelle 433 | 1311 1312 1329 5370 | Pendant Shade Semi-indirect Bowl. Semi-indirect Bowl. Pendant Shade Pendant Shade *Pendant or Upright Shade | 7 12 14 4 ³ / ₄ 9 4 ³ / ₈ | 5½ 4¼ 5 4¾ 6 | 2 ¹ / ₄ 12 14 2 ¹ / ₄ 2 ¹ / ₄ 2 ¹ / ₄ | |

^{*} Supplied as ordered, with decorations applied for using shade in upright or pendant position.

ROZELLE PATTERN NO. 434

Rozelle Pattern No. 434, pages 14 and 16—Rosettes in blue, gray and pink connected with festoons. The field above the pattern is tinted with a soft shade of ivory.

| Ivanhoe New Number | Old Shape Number Description | | DIMENSIONS IN INCHES | | | |
|--|---------------------------------|--|---|---|---|--|
| | | Diameter | Depth | Fitter | | |
| 5118½ Veluria Rozelle 434. 5128x12 Veluria Rozelle 434. 5128x14 Veluria Rozelle 434. 5134½ Veluria Rozelle 434. 5140 Veluria Rozelle 434. 5370 Veluria Rozelle 434. | 1312 1329 1353 5370 | Pendant Shade Semi-indirect Bowl. Semi-indirect Bowl. Pendant Shade. Pendant Shade Pendant Shade. *Pendant or Upright Shade. | 43/4 12 14 41/4 67/8 9 43/8 | 4 ³ / ₂ 4 ³ / ₂ 5 4 ³ / ₈ 5 ³ / ₂ 6 | 2 ½ 12 14 2 ½ 2 ½ 2 ½ 2 ½ | |

^{*} Supplied as ordered, with decorations applied for using shade in upright or pendant position.

ROZELLE PATTERN No. 291

Rozelle Pattern No. 291, Pages 17, 18 and 19, consists of blue and white medallions joined by blue and white festoons, on white Veluria glass, the upper part of which is tinted gray.

| | Old Shape | | DIME | ENSIONS IN IN | CHES |
|----------------------------|-----------|---------------------------|----------|---------------|--------|
| Ivanhoe New Number | Number | Description | Diameter | Depth | Fitter |
| 52x12 Veluria Rozelle 291 | 1279X12 | Semi-indirect Bowl | I 2 | 4 | 12 |
| 52x14 Veluria Rozelle 291 | 1279XI4 | Semi-indirect Bowl | · 14 | 5 | 14 |
| 52x16 Veluria Rozelle 291 | 1279x16 | Semi-indirect Bowl | 16 | 6 | 16 |
| 3x12 Veluria Rozelle 291 | 1433X12 | Semi-indirect Bowl | 12 | 41/8 | 12 |
| 3x14 Veluria Rozelle 291 | 1433X14 | Semi-indirect Bowl | 14 | 434 | 14 |
| 3x16 Veluria Rozelle 291 | 1433x16 | Semi-indirect Bowl | 16 | 5.78 | 16 |
| 296½ Veluria Rozelle 291 | 01331 | Upright Shade | 414 | 534 | 2 1/4 |
| 21½ Veluria Rozelle 291 | 1280 | Upright Shade | 41/4 | 41/2 | 2 1/4 |
| 38x13 Veluria Rozelle 291 | 1209X13 | Semi-indirect Bowl | 13 | 41/8 | I 2 |
| 38x17 Veluria Rozelle 291 | 1209X17 | Semi-indirect Bowl | 17 | 5 | 16 |
| 118½ Veluria Rozelle 291 | | Pendant Shade | 43/4 | 41/2 | 2 1/4 |
| 128x12 Veluria Rozelle 291 | 1311 | Semi-indirect Bowl | 12 | 4.14 | 12 |
| 128x14 Veluria Rozelle 291 | 1312 | Semi-indirect Bowl | 14 | 5 | 14 |
| 129x12 Veluria Rozelle 291 | | Semi-indirect Bowl | 12 | 6.5% | 10 |
| 129x14 Veluria Rozelle 291 | 1324X14 | Semi-indirect Bowl | 14 | 614 | 12 |
| 129x16 Veluria Rozelle 291 | 1324x16 | Semi-indirect Bowl | 16 | 678 | 14 |
| 131 Veluria Rozelle 291 | 1326 | Pendant Shade | 8 | 5 | 2 1/4 |
| 133½ Veluria Rozelle 291 | 1328 | Upright Shade | 414 | 4 1/2 | 2 1/4 |
| 1341/2 Veluria Rozelle 291 | 1329 | Pendant Shade | 414 | 43/8 | 2 1/4 |
| 135½ Veluria Rozelle 291 | 1339 | Pendant Shade | 4.78 | 5 | 2 1/4 |
| 140 Veluria Rozelle 291 | 1353 | Pendant Shade | 8 | 512 | 2 1/4 |
| 404½ Veluria Rozelle 291 | 54041/2 | *Pendant or Upright Shade | 43/8 | 5 | 21/4 |

^{*} Supplied as ordered, with decorations applied for using shade in upright or pendant position.

ROZELLE PATTERN No. 292

Rozelle Pattern No. 292, Pages 17, 18 and 19, consists of dull orange and white medallions, joined with green and white festoons, on white Veluria glass, the upper part of which is tinted tan.

| Ivanhoe New Number | Old Shape | Description | DIME | NSIONS IN IN | CHES |
|----------------------------|-----------|---------------------------|----------|---|--------|
| | Number | Description | Diameter | Depth | Fitter |
| 52x12 Veluria Rozelle 292 | 1279X12 | Semi-indirect Bowl | 12 | 4 | 12 |
| 2x14 Veluria Rozelle 292 | 1279X14 | Semi-indirect Bowl | 14 | ± = = = = = = = = = = = = = = = = = = = | 14 |
| 52x16 Veluria Rozelle 292 | 1279x16 | Semi-indirect Bowl. | 16 | 6 | 16 |
| 3x12 Veluria Rozelle 292 | | Semi-indirect Bowl. | 12 | 41/8 | 12 |
| 3x14 Veluria Rozelle 292 | 1433X14 | Semi-indirect Bowl. | 14 | 434 | 14 |
| 3x16 Veluria Rozelle 292 | 1433x16 | Semi-indirect Bowl. | 16 | 578 | 16 |
| 96½ Veluria Rozelle 292 | | Upright Shade | 4 1/4 | 514 | 2.14 |
| 21 1/2 Veluria Rozelle 292 | 1280 | Upright Shade | 41/4 | 4 1/2 | 2 1/4 |
| 38x13 Veluria Rozelle 292 | 1209X13 | Semi-indirect Bowl | 13 | 41/8 | 12 |
| 38x17 Veluria Rozelle 292 | I209XI7 | Semi-indirect Bowl. | 17 | 5 | 16 |
| 1181/2 Veluria Rozelle 292 | 1160 | Pendant Shade | 434 | 4 3 2 | 214 |
| 128x12 Veluria Rozelle 292 | 1311 | Semi-indirect Bowl | 12 | 4.14 | 12 |
| 128x14 Veluria Rozelle 292 | 1312 | Semi-indirect Bowl. | 14 | 5 | 14 |
| 129x12 Veluria Rozelle 292 | 1324X12 | Semi-indirect Bowl | 12 | 658 | 10 |
| 129x14 Veluria Rozelle 292 | 1324X14 | Semi-indirect Bowl. | 14 | 614 | 12 |
| 129x16 Veluria Rozelle 292 | 1324x16 | Semi-indirect Bowl | 16 | 678 | 14 |
| 131 Veluria Rozelle 292 | 1326 | Pendant Shade | 8 | 5 | 2 14 |
| 133½ Veluria Rozelle 292 | 1328 | Upright Shade | 41/4 | 41/2 | 21/4 |
| 1341/2 Veluria Rozelle 292 | 1329 | Pendant Shade | 414 | 438 | 214 |
| 1351/2 Veluria Rozelle 292 | 1339 | Pendant Shade | 478 | 5 | 21/4 |
| 140 Veluria Rozelle 292 | 1353 | Pendant Shade | 8 | 51/2 | 214 |
| 4041/2 Veluria Rozelle 292 | 54041/2 | *Pendant or Upright Shade | 438 | 5 | 214 |

^{*} Supplied as ordered, with decorations applied for using shade in upright or pendant position.

ROZELLE PATTERN NO. 332

Rozelle Pattern No. 332, pages 17, 18 and 19, consists of pink and white medallions, joined with silver-gray and white festoons, on white Veluria glass, the upper part of which is tinted light pink.

| Ivanhoe New Number | Old Shape | Desire | DIME | NSIONS IN INC | CHES |
|-----------------------------|-----------|---------------------------|----------|---------------|--------|
| TANIHOE LACA TAUMDEL | Number | Description | Diameter | Depth | Fitter |
| 52x12 Veluria Rozelle 332 | 1279X12 | Semi-indirect Bowl | 12 | 4 | 12 |
| 52x14 Veluria Rozelle 332 | 1279XI4 | Semi-indirect Bowl | 14 | 5 | 14 |
| 52x16 Veluria Rozelle 332 | 1279x16 | Semi-indirect Bowl | 16 | 6 | 16 |
| 53x12 Veluria Rozelle 332 | 1433X12 | Semi-indirect Bowl | 12 | 41/8 | 12 |
| 53x14 Veluria Rozelle 332 | 1433X14 | Semi-indirect Bowl | 14 | 43/4 | 14 |
| 33x16 Veluria Rozelle 332 | 1433x16 | Semi-indirect Bowl | 16 | 5 7/8 | 16 |
| 196½ Veluria Rozelle 332 | 01331 | Upright Shade | 41/4 | 51/4 | 21/4 |
| 521½ Veluria Rozelle 332 | 1280 | Upright Shade | 41/4 | 41/2 | 21/4 |
| 38x13 Veluria Rozelle 332 | 1209x13 | Semi-indirect Bowl | 13 | 41/8 | 12 |
| 38x17 Veluria Rozelle 332 | 1209X17 | Semi-indirect Bowl | 17 | 5 | 16 |
| 3118½ Veluria Rozelle 332 | 1160 | Pendant Shade | 43/4 | 41/2 | 21/4 |
| 128x12 Veluria Rozelle 332 | | Semi-indirect Bowl | 12 | 41/4 | 12 |
| 3128x14 Veluria Rozelle 332 | 1312 | Semi-indirect Bowl | 14 | 5 | 14 |
| 129x12 Veluria Rozelle 332 | 1324X12 | Semi-indirect Bowl | 12 | 65/8 | 10 |
| 129x14 Veluria Rozelle 332 | 1324X14 | Semi-indirect Bowl | 14 | 61/4 | 12 |
| 129x16 Veluria Rozelle 332 | 1324X16 | Semi-indirect Bowl | 16 | 6 7/8 | 14 |
| 3131 Veluria Rozelle 332 | 1326 | Pendant Shade | 8 | 5 | 214 |
| 133½ Veluria Rozelle 332 | 1328 | Upright Shade | 414 | 4.12 | 2 1 4 |
| 134½ Veluria Rozelle 332 | 1329 | Pendant Shade | 41/4 | 438 | 214 |
| 135½ Veluria Rozelle 332 | 1339 | Pendant Shade | 478 | 5 | 214 |
| 140 Veluria Rozelle 332 | 1353 | Pendant Shade | 8 | 5,12 | 214 |
| 404 1/2 Veluria Rozelle 332 | | *Pendant or Upright Shade | 438 | 5 | 214 |

^{*} Supplied as ordered, with decorations applied for using shade in upright or pendant position.

ROZELLE PATTERN No. 226

Rozelle Pattern No. 226, pages 20 and 21, is a conventional design consisting of leaf festoons of green between oval medallions in green with touches of pink, and rosettes in red, alternating. The field above the pattern is pink.

| Ivanhoe New Number | Old Shape | p | DIMENSIONS IN INCHES | | | |
|-----------------------------|-----------|--------------------|----------------------|-------------------|--------|--|
| Ivannoe New Number | Number | Description | Diameter | Depth 5 1/4 4 1/2 | Fitter | |
| 296½ Veluria Rozelle 226 | 01331 | Upright Shade | 43/4 | 51/4 | 21/4 | |
| 5118½ Veluria Rozelle 226 | 1160 | Pendant Shade | 43/4 | 41/2 | 21/4 | |
| 5128x12 Veluria Rozelle 226 | 1311 | Semi-indirect Bowl | 12 | 41/4 | 12 | |
| 5128x14 Veluria Rozelle 226 | 1312 | Semi-indirect Bowl | 14 | 5. | 14 | |
| 5131 Veluria Rozelle 226 | 1326 | Pendant Shade | 8 | 5 | 21/4 | |
| 51331/2 Veluria Rozelle 226 | 1328 | Upright Shade | 41/4 | 41/2 | 21/4 | |

ROZELLE PATTERN No. 227

. Rozelle Pattern No. 227, pages 20 and 21, is a conventional design consisting of leaf festoons of green between oval medallions in green with touches of blue, and rosettes in blue, alternating. The field above the pattern is yellow.

| Y 1 27 27 1 | Old Shape | | DIMENSIONS IN INCHES | | | |
|-----------------------------|-----------|--------------------|----------------------|-------------|--------|--|
| Ivanhoe New Number | Number | Description | Diameter | Depth 5 1/4 | Fitter | |
| 296½ Veluria Rozelle 227 | 01331 | Upright Shade | 41/4 | 51/4 | 21/4 | |
| 51181/2 Veluria Rozelle 227 | 1160 | Pendant Shade | 43/4 | 41/2 | 21/4 | |
| 5128x12 Veluria Rozelle 227 | 1311 | Semi-indirect Bowl | 12 | 41/4 | 12 | |
| 5128x14 Veluria Rozelle 227 | 1312 | Semi-indirect Bowl | 14 | 5 | 14 | |
| 5131 Veluria Rozelle 227 | 1326 | Pendant Shade | 8 | 5 | 21/4 | |
| 5133½ Veluria Rozelle 227 | 1328 | Upright Shade | 41/4 | 41/2 | 21/4 | |

ROZELLE PATTERN NO. 293

Rozelle Pattern No. 293, page 22, is a simple butterfly design applied to Ivre glass. This design is especially appropriate in rooms with painted furniture.

| Ivanhoe New Number | Old Shape | D | DIMENSIONS IN INCHES | | | |
|--------------------------|-----------|---------------------|----------------------|-------|--------|--|
| | Number | NT 1 | Diameter | Depth | Fitter | |
| 296½ Ivre Rozelle 293 | 01331 | Upright Shade | 41/4 | 5 1/4 | 21/4 | |
| 5128x12 Ivre Rozelle 293 | 1311 | Semi-indirect Bowl | 12 | 41/4 | 12 | |
| 5128x14 Ivre Rozelle 293 | 1312 | Semi-indirect Bowl | 14 | 5 | 14 | |
| 131 Ivre Rozelle 293 | 1326 | Pendant Shade | 8 | 5 | 21/4 | |
| 3133½ Ivre Rozelle 293 | 1328 | Upright Shade | 41/4 | 41/2 | 21/4 | |
| 134½ Ivre Rozelle 293 | 1329 | Pendant Shade | 41/4 | 43/8 | 21/4 | |
| 135½ Ivre Rozelle 293 | 1339 | Pendant Shade | 4 7/8 | 5 | 2 1/4 | |
| 136 Ivre Rozelle 293 | 1340 | Upright Shade | 8 | 47 | 21/4 | |
| 3137 Ivre Rozelle 293 | 1342 | Semi-indirect Shade | 8 | 5 | 63/4 | |

ROZELLE PATTERN No. 294

Rozelle Pattern No. 294, page 23, done in the Bakst style, is applied to Ivre glass, and is especially suitable for rooms with painted furniture.

| Ivanhoe New Number | Old Shape Number | Description | DIMENSIONS IN INCHES | | |
|-------------------------|---------------------|---------------------|----------------------|-------|--------|
| | | | Diameter | Depth | Fitter |
| 96½ Ivre Rozelle 294 | | Upright Shade | 41/4 | 5 1/4 | 21/4 |
| 128x12 Ivre Rozelle 294 | | Semi-indirect Bowl | 12 | 4 1/4 | 12 |
| 128x14 Ivre Rozelle 294 | 1312 | Semi-indirect Bowl | 14 | 5 | 14 |
| 131 Ivre Rozelle 294 | 1326 | Pendant Shade | 8 | 5 | 21/4 |
| 133½ Ivre Rozelle 294 | 1328 | Upright Shade | 41/4 | 41/2 | 2 1/4 |
| 134½ Ivre Rozelle 294 | 1329 | Pendant Shade | 41/4 | 43/8 | 21/4 |
| 135½ Ivre Rozelle 294 | 1339 | Pendant Shade | 4 7/8 | 5 | 21/4 |
| 136 Ivre Rozelle 294 | 1340 | Upright Shade | 8 | 4 7/8 | 21/4 |
| 137 Ivre Rozelle 294 | 1342 | Semi-indirect Shade | 8 | 5 | 63/4 |

THE IVANHOE IVADINE, Pages 24 and 25

Rozelle Decoration No. 337—Morning glory vine, Japanese effect, on parchment background. Rozelle Decoration No. 338—Conventional flower forms of the modern type—soft blue background.

Rozelle Decoration No. 339—Daisy motif—flowers yellow, tan and blue. Brown parchment background.

Etched Decoration No. 407—Urn medallion and lattice etching.

| Ivanhoe New Number | Old Shape Number | Description | DIMENSIONS IN INCHES | | |
|-----------------------------|---------------------|-----------------|----------------------|------------|--------------------|
| | | | Diameter | Depth | Fitter |
| 5141 Crystal Rozelle 337 | | Decorative Dome | 16 | 103/4 | 9¾ O.D. |
| 5141 Crystal Rozelle 338 | | Decorative Dome | 16 | 103/4 | 9¾ O.D. 9¾ O.D. |
| 5141 Ivre 267 | | Decorative Dome | 16 | | 7. " |
| 5141 Ivre 407 | 1343 | Decorative Dome | 16 | 10¾ 10¾ | 9¾ O.D. 9¾ O.D. |
| 5141 Ivre 408 | | Decorative Dome | 16 | 103/4 | 9¾ O.D. |
| 5134½ Crystal Rozelle 337 | 1329 | Pendant Shade | 41/4 | 43/8 | 21/4 |
| 5134½ Crystal Rozelle 338 | 1329 | Pendant Shade | 41/4 | 43/8 | 2 1/4 |
| 51341/2 Crystal Rozelle 339 | 1329 | Pendant Shade | 41/4 | 43/8 | 21/4 |
| 51341/2 Ivre 290 | 1329 | Pendant Shade | 41/4 | 43/8 | 21/4 |





